

UVM Band Audition Requirements – AY 2025/26

Percussion (play any or all of snare/timpani/mallets)

Snare Drum

1. The following rudiments:
 7-stroke roll double paradiddle flam accent (#1 or #2)
2. Short etude (found below)

♩ = 112

The etude is written for snare drum in 4/4 time, with a tempo of 112 beats per minute. It consists of 16 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#). The etude is divided into four measures per line, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the start of their respective lines. Dynamic markings include *mf*, *ff*, *p*, *mf*, *ff*, *p*, *mf*, *ff*, *p*, *mf*, *ff*, *pp*, *mf*, *ff*, *f*, and *pp*. There are also accents (>) and a 3-measure rest in measure 7.

Timpani

Moderato ♩ = 108

The etude is written for timpani in 4/4 time, with a tempo of 108 beats per minute. It consists of 12 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#). The etude is divided into three measures per line, with measure numbers 5, 9, and 12 indicated at the start of their respective lines. Dynamic markings include *mf*, *p*, *f*, *p*, *f*, *pp*, and *ff*. There are also accents (>) and a 3-measure rest in measure 9.

Mallets

Andante $\text{♩} = 64$

mf

5

9

p

13

ff

17

21

25

pp

30

33

cresc. poco a poco al Fine

38

ff