

UVM Band Audition Requirements – AY 2023/24

Bass Clarinet

1. The following scales (NOT concert scales) in at least 2 octaves if possible:
C Major B-flat Major D Major
and a chromatic scale of your choice
2. Short etude (found below)

Andantino (♩ = c. 80)

The etude is written in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked **Andantino** with a quarter note equal to approximately 80 beats per minute. The piece consists of seven staves of music. The first staff contains measures 1-6, ending with a piano (*p*) dynamic. The second staff contains measures 7-12, featuring a crescendo to forte (*f*) and a decrescendo to piano (*p*). The third staff contains measures 13-17, ending with a pianissimo (*pp*) dynamic. The fourth staff contains measures 18-22, featuring a forte (*f*) dynamic and triplets. The fifth staff contains measures 23-27, featuring a *cresc.* marking and triplets. The sixth staff contains measures 28-31, featuring a forte (*f*) dynamic and a decrescendo to mezzo-forte (*mf*). The seventh staff contains measures 32-36, featuring triplets and ending with a piano (*p*) dynamic.