

UVM Band Audition Requirements – AY 2026/27

Percussion

Snare Drum

1. The following rudiments:

9-stroke roll

double paradiddle

flam tap

2. Short etude (found below)

1.

Allegretto (♩ = c. 100)



f *p*

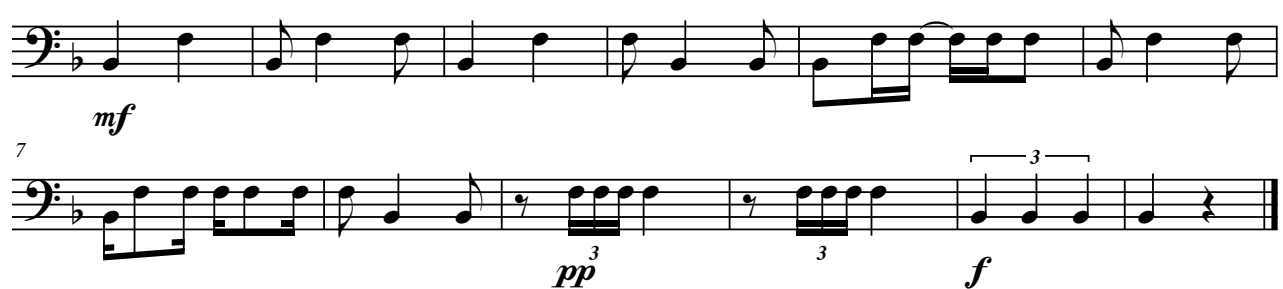
p < *f* *p* *cresc.*

p *mf* *f* *p* < *f*

Mallets (see back)

Timpani – short etude below

Moderato



mf

pp *f*

NOTE: You can audition on just one instrument, or more than one (the more I know about your playing, the better able I'll be to match the parts with your ability)

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Flute, Oboe, and Mallet Percussion

- The following scales (NOT concert scales) in at least 2 octaves if possible:
 - C Major
 - E-flat Major
 - G Major
 - chromatic scale of your choice
- Short etude (found below)

Moderato (and legato)

Musical score for the first part of the etude, measures 1-29. The piece is in 3/4 time and B-flat major. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some triplet markings. The dynamics progress from *mf* to *f* and then *fp* with a *cresc.* marking.

Allegro (and seperated)

Musical score for the second part of the etude, measures 30-55. The piece changes to 9/8 time and G major. It begins with a *ff* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. The melody features eighth and quarter notes, with some triplet and four-note groupings. The dynamics progress from *p* to *f* and finally *rit.*

rit.