

# UVM Band Audition Requirements – AY 2026/27

## Bassoon, Trombone, and Baritone (bass clef)

1. The following scales (NOT concert scales) in at least 2 octaves if possible:

C Major

E-flat Major

G Major

and a chromatic scale of your choice

2. Short etude (found below)

### #159 – H.L.

Allegro moderato ♩ = 109

The musical score for etude #159 is written in bass clef, 2/4 time, and the key of D major (one sharp). It consists of five staves of music. The first staff begins with a dynamic of *p* and ends with a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *p* and includes a *cresc.* marking. The third staff starts at measure 15 with a dynamic of *fz* and includes a *cresc.* marking. The fourth staff starts at measure 23 with dynamics of *fz*, *fz*, *p*, *f*, and *p*. The fifth staff starts at measure 31 with dynamics of *fz* and *p*, and ends with a *morendo* marking.