



The University of Vermont
Department of Music

Friday, April 8, 2022, 7:30 p.m.
Music Building Recital Hall

UVM Concert Band

D. Thomas Toner, *conductor*

Spring Concert

Program

Rondo Festivo (2008)

Joseph Compello

Satiric Dances (1975)

Norman Dello Joio

Allegro pesante

Adagio mesto

Allegro spumante

Infinite Glory (1994)

Yu Jianfang

Ashokan Farewell (1982)

Jay Unger/Custer

Lord of the Rings: Excerpts from Symphony No. 1 (1988)

Johan de Meij/Lavender

Gandalf

Shadowfax

Lothlórien

Journey in the Dark

Hobbits

Please turn off and stow all electronic devices upon entering the concert hall. Thank you!

Program Notes

As the title indicates, **Rondo Festivo** is carefree and joyous. The composer creates an unusual rhythmic feel by writing much of the piece in 5/4 meter, but using additive rhythmic grouping of 3+3+2+2, which create a "lopsided" 4/4 rhythm.

Satiric Dances was commissioned by the Concord Band, Concord, Massachusetts, to commemorate the Bicentennial of April 19, 1775, the day that launched the American War for Independence. Norman Dello Joio based the piece on music he wrote for *Thezmorphiazousae*, a comedy by the playwright Aristophanes (the most famous comic dramatist of ancient Greece, was born in Athens about 445 BC). This play contains two entries of the Chorus that include music and dance.

The first movement is marked *allegro pesante* (fast and heavy). The fast notes in the upper woodwinds are reminiscent of insects or birds, both of which are titles of other Aristophanes plays. The second movement is slow, reflective, and solemn. The final has an almost manic feeling that might reflect the plot twists (particularly mistaken identities) typical of these plays.

Though written in a traditional march style, **Infinite Glory** has three contrasting sections which the composer describes in this way: the opening, with fanfare figures in the trumpet and percussion, is triumphant in nature; the second section reflects difficulties one encounters in life and also depicts longing for a better future; the third and final section portrays the love of a happy life. Yu Jianfang is a conductor and composer for the Band of the Chinese People's Liberation Army.

Ashokan Farewell is a fiddle-tune written by Jay Ungar to serve as a farewell piece for the Ashokan Fiddle & Dance Camp, run by Ungar and his wife near the Ashokan Reservoir in Ulster County, New York. The tune achieved widespread fame when it was used as the title theme of Ken Burns' 1990 PBS television series "The Civil War." While the tune is heard numerous times throughout the episodes, it is probably best remembered from its appearance in the first episode's dramatic reading of a poignant letter by Major Sullivan Ballou's to his wife, written just two weeks before his death at the First Battle of Bull Run.

Johan de Meij's first symphony **The Lord of the Rings** is based on the books by J.R.R. Tolkien (and is not music from the films). The full symphony is over 40 minutes long, so the well-known arranger Paul Lavender created a version that condenses the themes, characters, and drama into a more concert friendly 10 minutes. The first section, which recurs throughout the piece, is a musical portrait of the wise and noble wizard Gandalf, while the fast music that follows depicts the wizard's wild ride on his beautiful grey horse Shadowfax. The short second section uses clarinet solos to create a brief impression of the beautiful trees, plants, and exotic birds found in the Elvenwood of Lothlórien. The next section, "Journey in the Dark," describes the laborious journey of the Fellowship of the Ring, headed by Gandalf, through the dark tunnels of the Mines of Moria. The final section begins with music that expresses the carefree and optimistic character of the Hobbits, while the hymn that follows describes the determination and noble nature of the hobbit folk. The piece ends with a final restatement of the noble Gandalf theme.

Tonight marks the final Band concert for **ten** of our students who will graduate in May – in addition to Concert Band, many of them have participated in other ensembles, especially the UVM Pep Band, so they will be missed greatly by the entire UVM music community!

Allie Film, bassoon, is an Ecological Agriculture major in the College of Agriculture and Life Sciences who joined Band for his final semester.

Alto saxophonist **Madeline Reilly** is an Environmental Studies major in the Rubenstein School of Environment and Natural Resources; **Sophia Thielman**, flute, is a Statistics major in the College of Engineering and Mathematical Sciences. Both Madeline and Sophia have played in Band for two semesters.

Also from the College of Engineering, **Stephen Carlson** is a Computer Science major who has played bass clarinet in the Band for four semesters.

Maci Kazin, bass clarinet, is a Professional Nursing major in the College of Nursing and Health Sciences who has played in Band for five semesters.

Clarinetist **Erin Watson**, who also has played in Band for six semesters, will be graduating in May from the Think College program.

We have three students who managed to play in Concert Band for seven of their semesters at UVM: **Natalie Charron**, alto saxophone, is an English major and Music minor in the College of Arts and Sciences; Flutist **Nicole Donahue** is a Biological Engineering major in the Accelerated Master Program of the College of Engineering; and **Jake Ten Eyck**, tenor saxophone, Computer Science major in the College of Engineering who is also a music minor.

Finally, **Jenna McCue**, clarinet, has played in Band for all eight of her semesters at UVM! Jenna is a Wildlife Biology major in the Rubenstein School as well as a music minor. Jenna has been deeply involved in music at UVM and is a member of “only” Concert Band, Wind Ensemble, Jazz Ensemble, Latin Jazz Ensemble, Concert Choir, and Pep Band this semester!

D. Thomas Toner is a Professor in the Department of Music at the University of Vermont, where he teaches percussion and conducts the Concert Band, Percussion Ensemble, and Vermont Wind Ensemble. Dr. Toner was awarded both the Doctor of Musical Arts degree and the Performer's Certificate from the Eastman School of Music, a Master of Music degree and Artist Diploma from the Yale School of Music, and a Bachelor of Music degree from the University of Massachusetts/Amherst. An active guest conductor, he has conducted wind groups at the District level throughout Vermont (he is one of the few people to have conducted the Wind Ensemble in each of Vermont's six District Music Festivals), New Hampshire, and Massachusetts, as well as the Vermont All-State Band, Vermont All-State Orchestra, and the New Hampshire All-State Percussion Ensemble (three times). He has appeared as guest conductor of the Yale Concert Band, the SUNY-Fredonia Percussion Ensemble, and the Green Mountain Mahler Festival Orchestra. As a percussionist, Dr. Toner's eclectic career has included performances with the Clifford Ball Orchestra (for the rock band Phish), before Princess Grace and Princess Caroline of Monaco, at a world music festival in Bali, Indonesia, and with a native troupe in a torrential lightning storm in Ghana, West Africa. Dr. Toner joined the Vermont Symphony Orchestra at the age of 18 and became Principal Percussionist a few years later. In addition to appearing as a soloist with the VSO, he has traveled to China three times, presenting recitals and masterclasses at the Inner Mongolian Arts College in Hohhot, Inner Mongolia. He is a featured percussionist on numerous recordings by the vocal group Counterpoint, conducted by the late Robert DeCormier. Dr. Toner is an endorser of Grover Pro Percussion, Sabian cymbals, and Vic Firth.

Personnel

Flute

Libby Abbott, '25, *Proctorsville*
Siyang Chen, '23, *Beijing, CHINA*
Alexa Dargie, '24, *Falmouth, ME*
Nicole Donahue, '22, *Acton, MA*
Caroline Farnan, '25, *Stillwater, NY*
Carissa Finnerty, '23, *Madison, NJ*
Sydney Mcfarland, '24, *Cape Elizabeth, ME*
Toni Nakatsugawa, '24, *Georgetown, MA*
Isabella Pilkington, '24, *No. Providence, RI*
Sophia Thielman, '22, *Greenwich, CT*

Oboe

Sarah Pettineo, '25, *Hatboro, PA*

Clarinet

Felicia Conneely-Nolan, '24, *Warwick, NY*
Philip Hampson, '23, *South Burlington*
Jenna McCue, '22, *Suffield, CT*
Emma Moreland, '24, *Danvers, MA*
Erin Watson, '22, *Williston*
Stephen Carlson, '22 (bass), *Shrewsbury, MA*
Maci Kazin, '22 (bass), *Yorktown Heights, NY*
Hazel Dority, '24 (contra-alto), *Fairfield*

Bassoon

Allie Film, '22, *West Sand Lake, NY*

Saxophone

Natalie Charron, '22, *Quechee*
Juliana Earle, '25, *Marstons Mills, MA*
Stella La Vallee, '25, *Canterbury, NH*
Anna Lombardi, '25, *Concord, NH*
Delaney Miller, '25, *Pembroke, MA*
Madeline Reilly, '22, *Wallingford, PA*
Hannah Ryan, '24, *West Sand Lake, NY*
Kelly Daigle, '25 (tenor), *Bradford*
Jake Ten Eyck, '22 (tenor), *Mansfield, MA*
Jaiden Capozzi, '25 (bari), *Marietta, NY*
Katherine Loalbo, '23 (bari), *Coventry, CT*

Trumpet

Abigail Cole, '25, *Hamden, CT*
Henry Kenyon, '24, *St. Albans*
Maddy Mitchko, '24, *Victor, NY*
Vinkel Rasmussen, G, *Fair Haven*
Catie Segaloff, '23, *Harvard, MA*
Kate Tretter, '25, *Bowling Green, OH*

Horn

Kateri Grice, '24, *Dillsburg, PA*
Marissa Jedziniak, '23, *East Hampton, CT*

Trombone

Shan Baker, '24, *Phoenixville, PA*
Caitlin Maloney, '25, *Westford, MA*
Per Wagenius, '23, *Highland Park, IL*

Euphonium

Brydan Medbury, '23, *Old Saybrook, CT*

Percussion

Daniel Kelly, '24, *Medfield, MA*
Ryan LaCivita, '24, *Bridgewater, MA*
Olivia Peterson, '24, *Hanover, NH*

CE = Continuing Education

G = Graduate College

