



The University of Vermont  
School of the Arts  
Program in Music

Sunday, November 13, 2022, 3:00 p.m.  
Music Building Recital Hall

## Vermont Wind Ensemble

D. Thomas Toner, *conductor*

# Fall Concert

### Program

Desert Land (2000)	Wataru Hokoyama
A Movement for Rosa (1992)	Mark Camphouse
The Battle Pavane (1551)	Tielman Susato/Margolis
Shivaree (1974)	Robert Jager
Canterbury Chorale (1991)	Jan Van der Roost
Vesuvius (1999)	Frank Ticheli

Please silence all electronic devices and refrain from the use of flash photography during the performance. Thank you!

## Program Notes

There is no programmatic theme in **Desert Land**, instead the composer wanted to write a piece that was fun to play and enjoyable to listen to. Wataru Hokoyama is a Japanese composer and conductor who left his native country to attend the Interlochen Arts Academy in Michigan. After graduate work at the University of Southern California, he settled in Hollywood and has written music for films (including *Thor: Ragnarok*) and video games (including several of the *Halo* games). -DTT

On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title “Mother to a Movement” for her act of personal courage, sparking the Civil Rights movement of the 1950’s. So significant and inspiring was her peaceful act of defiance that the Rev. Dr. Martin Luther King, Jr. inscribed the following words on the frontispiece of his book, Stride Toward Freedom, a copy of which he gave to Mrs. Parks: “To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom.”

**A Movement for Rosa** contains three contrasting sections. Section I evokes Rosa’s early years, from her birth in 1913, through her marriage in 1932. Section II portrays years of racial strife in Montgomery and the quest for social equality. The third section is one of quiet strength and serenity. The hymn, “We Shall Overcome” (foreshadowed in sections I and II by motivic fragmentation), is heard in its entirety near the end. The work’s final measures serve as an ominous reminder of racism’s lingering presence in modern American society.

Clearly, Rosa Parks met those challenges and responsibilities with great dignity and courage. As Congressman John Conyers aptly said: “Rosa Parks moved civil rights issues from the back of the bus to the front of America’s conscience.” - Mark Camphouse

Tielman Susato was a composer, trumpeter, and publisher of music in the early 16th century. The most famous of the many compositions is “Danserye” from 1551, a collection of four-part popular tunes arranged by Susato from which **The Battle Pavane** is taken. A *Pavane* was a popular processional dance of the time and this particular *pavane* is likely to have been danced by men dressed as soldiers. -DTT

**Shivaree** was commissioned by the Springfield (VT) High School Band, Malcolm (“Bill”) Rowell, director, and premiered by the band on April 27, 1974. The piece depicts a “celebration,” planned and executed by friends and relatives of a newly-married couple. The “celebration” is intended to mildly and good-naturedly harass the couple on the night of their wedding with a great deal of commotion outside their home

with trumpets, drums and other instruments or noise-making implements (twice during the piece the music portrays a community band marching through the scene with its noisy percussion, flighty piccolos and over-enthusiastic trombones). Generally, the "celebrants" will not diminish the noise until the couple invites them into their home for refreshments. This celebration is called a *Shivaree*. - Robert Jager

The inspiration for **Canterbury Chorale** was a visit to the English city of Canterbury and its beautiful cathedral. Founded in 597 and rebuilt in the 11th century, the Canterbury Cathedral is one of the oldest and most important churches in England, infamous for the murder in the northwest transept of Archbishop Thomas Becket by knights of King Henry II in 1170. Originally written for brass band, Van der Roost later re-scored the piece for symphonic wind band, expanding the tone colors of the original version as an homage to the majestic sound of the cathedral's impressive organ. -DTT

**Vesuvius**, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally, I had in mind a wild and passionate dance such as might have been performed at an ancient Roman *Bacchanalia*. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the *Dies Irae* from the medieval Requiem Mass, it became evident that the *Bacchanalia* I was writing could represent a dance from the final days of the doomed city of Pompeii. - Frank Ticheli

**D. Thomas Toner** is a Professor in the Program in Music in the University of Vermont's new School of the Arts, where he teaches percussion and conducts the Concert Band, Percussion Ensemble, and Vermont Wind Ensemble. Dr. Toner was awarded both the Doctor of Musical Arts degree and the Performer's Certificate from the Eastman School of Music, a Master of Music degree and Artist Diploma from the Yale School of Music, and a Bachelor of Music degree from the University of Massachusetts/Amherst. An active guest conductor, he has conducted groups at the District level throughout Vermont, New Hampshire, and Massachusetts, as well as the Vermont All-State Band, Vermont All-State Orchestra, and the New Hampshire All-State Percussion Ensemble (four times). As a percussionist, Dr. Toner's eclectic career has included performances with the Clifford Ball Orchestra (for the rock band Phish), before Princess Grace and Princess Caroline of Monaco, at a world music festival in Bali, Indonesia, and with a native troupe in a torrential lightning storm in Ghana, West Africa. Dr. Toner joined the Vermont Symphony Orchestra at the age of 18 and became Principal Percussionist a few years later. In addition to appearing as a soloist with the VSO, he has presented recitals and masterclasses at the Inner Mongolian Arts College in Hohhot, China. He is a featured percussionist on numerous recordings by the vocal group Counterpoint, conducted by the late Robert DeCormier, the Vermont Symphony, the Vermont Contemporary Ensemble, and Trey Anastasio. Dr. Toner is an endorser of Grover Pro Percussion, Sabian cymbals, and Vic Firth.

## Personnel

### Flute

Ellie Armitage, '25, *Cranberry Township, PA*  
Ellie Churchill, '23, *Richmond*  
Leah Gagnon, '12, *Stowe*  
Mallie Higgins, '26, *Nashville, TN*  
Monica Littlefield, *So. Burlington*

### Oboe

Ruby Brezinsky, *So. Hero*  
Jordan Mitchell, '21, *Campbell Hall, NY*

### Clarinet

Mary Bauer, *Jericho*  
Isabel Birney, '23, *Chevy Chase, MD*  
Bailey Brown, '22, *St. Albans*  
Ginny Churchill, '20, *Richmond*  
Jake McCann-Tiede, '26, *Franklin, MA*  
Heather Trutor, '05, *Colchester*

### Bassoon

Jenna Ranson, '24, *Stillwater, OK*  
Tina Kalfus, '93, *Colchester*

### Saxophone

Scott Holley, *Milton*  
Katherine Loalbo, '23, *Coventry, CT*  
Cory Raymond, '21, *Richmond*  
Pam Simays, '03, *Milton*  
Marie Friedman, '89 (tenor), *Essex Jct.*  
Breydan Medbury, '23 (bari), *Old Saybrook, CT*

### Trumpet

Victoria Bell, '25, *Huntington, NY*  
Abigail Densmore, '23, *Merrimac, MA*  
Scott Friedman, MSEE '89, *Essex Jct.*  
Mandy Gourley, '24, *Libertyville, IL*  
David Messier, '87, *Williston*  
Ethan Vincent, *Burlington*  
Dean Williams, '76, *So. Burlington*

### Horn

Marissa Jedziniak, '23, *East Hampton, CT*  
Julia Lindau, '24, *State College, PA*  
Mary Micklas, *Lincoln*

### Trombone

Michael Berglund, *Colchester*  
Thomas Button, *South Hero*  
Brook Cornely, *Vergennes*  
Whitney Lussier, *Charlotte*  
Frank Mehaffey, *St. Albans*

### Euphonium

Dale Long, *So. Burlington*  
Mary Elise Holley, *Milton*

### Tuba

Tessa Sedlar, '26, *Burke, VA*

### Percussion

Ryan Anderson, '24, *So. Burlington*  
James Heininger, '66, MS '68, *Shelburne*  
Anna Kalfus, '24, *Colchester*  
Barbara Russ, '79, MED '84, *So. Burlington*  
Olivia Vaughn, '19, *Lansing, KS*